

1/4/96
to
4/30/96

1896
Feb
25

CATALOGUE
OF
WATER-COLOUR DRAWINGS

FROM THE COLLECTIONS OF

J. E. FORDHAM, ESQ.,

Deceased, late of Melbourne, Bury, Cambridgeshire ;

T. E. GOODE, ESQ.,

Deceased ; and

MRS. EMMA S. OLIVER, R.I.,

Deceased ;

ALSO

PICTURES & DRAWINGS

By WILLIAM OLIVER, Deceased, and other Masters :

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

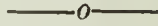
8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 25, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding the Sale, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 25, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
J. E. FORDHAM, Esq., deceased, late of
Melbourne, Bury.*

DRAWINGS—*In folio.*

1 F. NASH: A View on the Rhine; &c.	6	<i>Red</i>
2 C. J. SMART: Burnham Beeches		<i>White</i>
3 P. J. NAFTEL: A Spate in the Highlands		<i>White</i>
4 T. H. CROMEK: The Coliseum; &c.	3	<i>Red</i>
5 E. DUNCAN: Kenilworth		<i>White</i>
6 W. L. LEITCH: Haddon Hall		<i>White</i>
7 T. ALLOM: The Gallery of Henri II., Fontainebleau; &c.	6	<i>Red</i>
8 W. COLLINGWOOD SMITH: The Terrace, Haddon		<i>White</i>
9 S. PROUT: Chartres; &c.— <i>pencil</i>	7	<i>White</i>
10 DITTO: Ypres; Rouen; &c.— <i>ditto</i>	5	<i>White</i>
11 DITTO: Castle Durham; &c.— <i>ditto</i>	8	<i>White</i>
12 DITTO: Bolton Islam; &c.— <i>ditto</i>	6	<i>White</i>
13 DITTO: St. Mary's, York; &c.— <i>ditto</i>	6	<i>White</i>
14 DENGELIS: Views in Italy; &c.	8	<i>White</i>

15	G. MORLAND : Landscape, with horsemen ; &c.	11
16	R. B. HARRADEN : Audley End, Essex ; &c.	5
17	H. EDRIDGE, A.R.A. : A Village Scene ; &c.	4
18	T. GAINSBOROUGH, R.A. : Landscapes, with figures and animals	3
17. 6	19 DITTO : Landscapes	5
17. 1	20 DITTO : Landscapes	6 7a
17. 2	21 P. S. MUNN : Stourhead Gardens, Wiltshire ; &c.	7 V
17. 3	22 WILLIAMS, 1797 : A Lake Scene	
18. 1	23 SIR A. W. CALLCOTT, R.A. : Views in Holland, Germany and Tyrol— <i>sketches</i>	about 100
18. 2	24 J. VARLEY : Villafranca	
18. 3	25 SIR J. REYNOLDS (after) : Sir William Jones	
18. 4	26 SIR D. WILKIE, R.A. : The Gipsy ; &c.	6
18. 5	27 P. NASMYTH : A Landscape : sunset ; &c.	3
18. 6	28 J. FLAXMAN, R.A. : Design for a Monument ; &c.	6
18. 7	29 J. CONEY : Amiens Cathedral ; &c.	5
18. 8	30 W. HUNT : Rouen ; Lisieux ; &c.	6
18. 9	31 S. PROUT : Studies of Shipping	7
18. 10	32 C. POELEMBERG : Head of a Man ; &c.	5
18. 11	33 DE HEEM : Still Life ; &c.	7
18. 12	34 W. HOLLAR : A Mansion ; &c.	6
18. 13	35 A. CUYP : A Horseman ; &c.	5
18. 14	36 VANDYCK : Head of Christ ; &c.	2 L
18. 15	37 DE VLIETTER : Scheveningen ; &c.	6 C
18. 16	38 J. VAN HUYSUM : Vases of Flowers	2
18. 17	39 WATTEAU : Portrait of a Lady ; &c.	2
18. 18	40 RAFFAELLE (after) : La Vierge à la Voile ; &c.	3
18. 19	41 POUSSIN (after) : Classical Landscape ; &c.	3
18. 20	42 CUYP (after) : A Landscape, with cattle ; &c.	9 7a
18. 21	43 DOLCE (after) : The Magdalen ; &c.	3

*The following are
the Property of T. E. GOODE, Esq., deceased.*

DRAWINGS—*In folio.*

W. S. COLEMAN.

- 44 A VIEW ON THE THAMES
45 FISHING
46 BUTTERFLY HUNTING—a pair

2

W. MUSSILL.

- 47 TROPICAL FOREST SCENES; &c.

3

H. RYLAND.

- 48 "SUMMER IS A COMING"; and Winter: designs for friezes; &c.

4

W. MULREADY, R.A., 1852.

- 49 MALE AND FEMALE ACADEMY STUDIES
50 A MOUNT FOR A FAN, painted with the four ages in colours and
gold on white and green ground

3

DRAWINGS—*Framed.*

GREUZE (AFTER).

- 51 A GIRL, with a dog—in crayons

ARY SCHEFFER (AFTER).

- 52 DANTE AND BEATRICE—by F. J. Bott—on porcelain

LADY LINDSAY (OF BALCARRES).

- 53 SWEET THOUGHTS OF SPRING

H. C. COLEMAN.

4 54 AZALEAS

H. C. COLEMAN.

5. - 55 BIRD'S NEST AND APPLE BLOSSOM

MRS. COLEMAN ANGELL.

57. 10. - 56 PINEAPPLE AND PURPLE GRAPES

5. 10. - 57 AZALEA TREE

J. H. SCOTT.

1. 6. - 58 A LANDSCAPE, with castle on a cliff

W. MUSSILL.

2. 10. - 59 TROPICAL FLOWERS, PLANTS AND BIRDS—a pair

W. S. COLEMAN.

3. - 60 SUMMER

1. 2. - 61 A PAGE BOY AND HOUND

1. 1. - 62 A CHILD, holding a cloak

C. W.

63 A NYMPH RECLINING—in crayons

E. R. LAWSON.

13. - 64 ROSES IN A BOWL

D. DE NOTER, AND F. DE BLOCK.

3. - 65 AN INTERIOR, with two ladies reading

W. S. COLEMAN.

66 IN THE HAREM

DIFFERENT PROPERTIES.

CLERISSEAU.

67 ITALIAN RUINS

VARLEY.

68 A WELSH RIVER SCENE, with bridge

R. R. REINAGLE, 1808.

69 MECÆNAS' VILLA; Temple of Tossa; and The Villa D'Este,
Tivoli: morning

J. HOLLAND.

70 INTERIOR OF ST. STEPHEN'S, Vienna

E. LUNDGREN.

~~71~~ AN ITALIAN WATER-CARRIER

H. B. WILLIS, 1864.

~~72~~ A MARSH SCENE, with cows

H. G. HINE, 1869.

~~73~~ REEF AT PEVEIEL POINT, Swanage

COPLEY FIELDING.

74 A RIVER SCENE, with a castle

The Property of
the late EMMA S. OLIVER, R.I.

DRAWINGS.

EMMA S. OLIVER, R.I.

- 75 LOCH KECKLISH
- 76 KETTLETHORPE AVENUE, Lincolnshire
- 77 ROAD TO MONT BORON, near Nice
- 78 EZE, RIVIERA
- 79 A COTTAGE IN ESSEX
- 80 QUAY DU MIDI, Nice
- 81 GLENCOE
- 82 FARRALINE, near Inverness
- 83 OXHEY WOOD, near Watford
- 84 WATFORD, from Merry Hill, Bushey
- 85 MARKET IN THE OLD TOWN, Nice
- 86 LOCH NESS
- 87 ON THE HEIGHTS OF INVERFERRIKAIG, near Inverness
- 88 MERRY HILL, Bushey, Herts. (Merry Hill 47)
- 89 KNOCKHOLT, Kent
- 90 PASS OF INVERFERRIKAIG, near Inverness
- 91 NORTH WALES
- 92 CONVENT OF COUS, Moselle
- 93 EARL'S COLNE, Essex
- 94 GRIMSTEAD GREEN, Essex
- 95 NORTH WALES
- 96 PASS OF INVERFERRIKAIG, near Inverness

- 97 VIEW FROM CAT AND FIDDLE, Buxton
 98 CANAL, near Watford
 99 PASS OF INVERFERRIKAIG, near Inverness
 100 WATFORD FIELDS
 101 A LANDSCAPE, with cottage
 102 SWISS COTTAGE, Watford
 103 LANCASTER SANDS
 104 OLD TOWN, Nice
 105 BUXTON
 106 VENICE
 107 HEDINGHAM CASTLE, Essex
 108 VIEW FROM BUSHEY, Herts.
 109 COLCHESTER
 110 DEDHAM, Essex
 111 FALLS OF FOYER, Loch Ness
 112 SHANKLIN CHINE
 113 ABERARDER
 114 A ROCKY RIVER SCENE
 115 CASSIOBURY PARK, Watford
 116 CASTLE OF EHRENBURGH, Moselle
 117 CASTLE OF ELZ
 118 A LAKE SCENE, with castle
 119 COBLENZ AND EHRENBREITSTEIN
 120 DEDHAM, Essex

W. OLIVER.

- 121 NEAR PAU, Pyrenees
 122 BETTWS-Y-COED
 123 NEAR PAU, Pyrenees

F. TAYLER.

124 HORSES AND DOGS

CATTERMOLE.

125 AN INTERIOR

D. COX.

126 A LANDSCAPE

C. FIELDING.

127 A LANDSCAPE

E. DUNCAN.

128 PANGBOURNE, on the Thames

E. DUNCAN.

129 A COAST SCENE—*sepia*

G. MAWLEY.

130 BLUEBELLS

J. SCOTT.

131 CALAIS

W. OLIVER.

132 THURGILL BROOK, Yorkshire

133 VIEW IN THE PYRENEES

134 VIEW IN THE PYRENEES

135 A SKETCH FROM NATURE

136 FELLED TIMBER

137 A WOODY POOL

EMMA S. OLIVER, R.I.

- 138 LYNDHURST, New Forest
- 139 A VIEW IN THE PYRENEES
- 140 LANCASTER SANDS
- 141 DRACHENFELS, on the Rhine

*See below
Pyrenees
Sands
D*

H. CHAPLIN.

- 142 PEAR AND GRAPES

Pear and Grapes

ERSKINE NICOL, A.R.A.

- 143 "NOTHING IMPOSSIBLE TO A WILLIN' MIND"

Vicars

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

S. BEDON.

- 144 THE THAMES AT WINDSOR
- 145 CANTERBURY, from the Railway Station
- 146 ENTRANCE TO CASSIOBURY PARK
- 147 IN CASSIOBURY PARK
- 148 RIVER SCENE

*Windsor
Kiln
Richmond
Windsor
Windsor*

S. BOWERS.

- 149 CROSSING THE BRIDGE
- 150 IN KNOWLE PARK
- 151 IN KNOWLE PARK
- 152 KNOWLE PARK

*Windsor
Windsor
Windsor
Windsor*

J. FARINGTON, R.A.

153 BARNSLEY BRIDGE, Yorkshire

T. B. HARDY, 1878.

154 THE MOUTH OF THE HARBOUR

T. B. HARDY, 1877.

155 COMING INTO BOULOGNE HARBOUR

156 OFF BOULOGNE

T. HART.

157 TREGARRION BAY, Cornwall

HILL.

158 COTTAGES ON THE COAST

W. L. LEITCH, 1867.

159 ON THE GARRY, Scotland

W. L. LEITCH, 1875.

160 SMALHOLME, Roxburgh

J. MACPHERSON.

161 CARRYING THE HAY

J. MOGFORD, R.I.

162 NEAR ST. MICHAEL'S MOUNT

SUTTON PALMER.

163 IN THE OGWEN VALLEY

PEARSON AND GIRTIN.

164 HATFIELD IN 1802

G. F. PHILLIPS.

165 BROADSTAIRS: Sunrise

J. PRICE.

166 DRIVING THE FLOCK

M. REED.

167 GORING CHURCH

TURNER (AFTER).

168 A LANDSCAPE

J. VARLEY.

169 LAKE SCENE

L. VERNEER.

170 A MARKET PLACE

B. WHITMORE.

171 ON THE YARE, Gorleston

172 CHERTSEY MEADS

173 LALEHAM FERRY

174 NEAR READING

175 NEAR MONKEY ISLAND

176 NEAR COOKHAM LOCK

177 HASTINGS

178 SHEPPERTON LOCK

179 JUNCTION OF THE THAMES AND WEY

DE WINT.

- 1 180 CUMBERLAND
 4, 10. - 181 HASTINGS
 1, 2. - 182 WELSH LAKE SCENE—*sepia*
 1, 18. - 183 KNARESBORO'
 13. - 184 LANDSCAPE, with river

Lodden
The Lea
Hodg
W. A.
B. O.

FINIS.

